



COURSE OUTLINE: HSP138 - COLOR LIGHTEN HAIR 3

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Course Code: Title	HSP138: COLOUR AND LIGHTEN HAIR 3
Program Number: Name	1054: HAIRSTYLING
Department:	HAIRSTYLIST
Academic Year:	2025-2026
Course Description:	This course provides an advance level of colour theory and creative techniques. Students will demonstrate practical skill in colour blocking and customized colour placements. Theory in this course will review the foundations colour theory that will continue to support advanced colour formulations. Students will practice highlighting techniques while experimenting with fashion shades for creative colour placements and formulas. Delivery includes salon services experience.
Total Credits:	8
Hours/Week:	8
Total Hours:	112
Prerequisites:	HSP128
Corequisites:	There are no co-requisites for this course.
Vocational Learning Outcomes (VLO's) addressed in this course:	1054 - HAIRSTYLING VLO 11 Ability to colour, lighten, tone, highlight and lowlight hair, and/or remove pigment to the level of colour desired.
<small>Please refer to program web page for a complete listing of program outcomes where applicable.</small>	
Essential Employability Skills (EES) addressed in this course:	EES 1 Communicate clearly, concisely and correctly in the written, spoken, and visual form that fulfills the purpose and meets the needs of the audience.
Course Evaluation:	Passing Grade: 50%, D A minimum program GPA of 2.0 or higher where program specific standards exist is required for graduation.
Books and Required Resources:	Cosmetology and Foundations bundle by Milady Publisher: Milady Binding Edition: 14th Edition ISBN: 9780357871492 Workbook package by Milady Publisher: Milady Binding ISBN: 9780357922170 Hairstyling Supply Kit available for purchase in the bookstore



Course Outcomes and Learning Objectives:

Course Outcome 1	Learning Objectives for Course Outcome 1
1. Perform advanced foil placement techniques to achieve custom effects	1.1 Apply techniques such as lowlighting, weaving, back-to-back and diagonal foiling. 1.2 Adjust foil strategies for hair texture, density, and design intent. 1.3 Monitor application timing to ensure consistency and colour accuracy.
Course Outcome 2	Learning Objectives for Course Outcome 2
2. Apply balayage and freehand lightening methods.	2.1 Prepare hair and product for open-air lightening. 2.2 Use sectioning, saturation, and feathering methods to achieve seamless gradient of lightness and darkness. 2.3 Adapt application for hair type, length, and curl pattern.
Course Outcome 3	Learning Objectives for Course Outcome 3
3. Formulate and apply fashion colours for creative expression.	3.1 Pre-lighten and tone hair to prepare for fashion colour application. 3.2 Select pigments and placement techniques for bold or blended results. 3.3 Discuss maintenance expectations and fading with clients.
Course Outcome 4	Learning Objectives for Course Outcome 4
4. Perform corrective colour services to address tone, level, or placement issues.	4.1 Analyze colour corrections for undertone, lift, or coverage issues. 4.2 Choose appropriate corrective strategies such as filling, reapplication, or toning. 4.3 Follow processing time to preserve hair integrity and achieve desired results.
Course Outcome 5	Learning Objectives for Course Outcome 5
5. Evaluate and incorporate bond-building products during advanced colour services to protect and maintain hair integrity.	5.1 Identify common bond-building products and describe their purpose in chemical services. 5.2 Compare the features and functions of various bond-building systems 5.3 Apply bond-building products during lightening, fashion colours, or corrective colour services. 5.4 Assess the condition of hair before and after service to determine bond strength and overall hair integrity.

Evaluation Process and Grading System:

Evaluation Type	Evaluation Weight
Assignments	10%
Employability skills	30%
Practical Skills	40%
Quizzes and exam	20%

Date:

June 17, 2025



Addendum:

Please refer to the course outline addendum on the Learning Management System for further information.

